



SYNOPSIS & PROJECT SUMMARY

SYNOPSIS

Sucked into loans and finding themselves trapped by the astronomical interest rates of evil loan shark Danny Nolan, the desperate residents of Owen Street in Salford come to the conclusion that the only way to free themselves is by bumping him off. One fateful night at a rollicking sexy house party that's exactly what happens and in this whodunit, they all did it.

They then draw lots to decide whose garden Nolan's body will be buried in and everything starts to unravel with nervous hilarity as guilt and paranoia creep in. Each neighbour begins fearing that the others will betray them and that it's just a matter of time before the truth comes out.

Things come to a head when a tough uncompromising woman starts asking awkward questions about Nolan, leaving the residents cracking under the pressure as they think she's a copper. But Steph is Nolan's wife, and she's twice as evil as Nolan ever was.

Our story crackles with wicked laughs, wild party enthusiasm and grisly twists and turns – "edge of seat stuff" right up to the last second.

MARKET POTENTIAL



The
Inbetweeners
Movie



Waking Ned
1998



Misfits
2009



Shaun Of The
Dead
2004



Shallow
Grave
1994



24 Hour
Party People
2002

All of the above titles are a combination of funny, sometimes a bit twisted, mostly youthful, and above all entertaining stories that came out of an independent sector approach and they all progressed from cult status to mainstream success. These are all elements that exactly reflect *Strangeways Here We Come*.

We are proud to note that Universal Films have expressed a firm and renewed interest in the film and a minimum guarantee for limited territories is under discussion.

CONFIRMED CASTING

Acclaimed casting director Sarah Leung (*Luther*, *Children Of Men*, *Batman Begins*) has delivered and continues to build an exciting, credible and highly commercial cast.

Strangeways is proud to have roles confirmed for the following award winning cast of international talents who are hugely in demand and deservedly so having starred in monumental Film and major network Television hits.



Aneurin Barnard

Elfie Hopkins
Hunky Dory
We'll Take Manhattan



Robert Sheehan
Misfits,
Season Of The
Witch
Red Riding



Elaine Cassidy
Disco Pigs,
Harper's Island,
The Paradise



Ian Hart
Finding Neverland,
Harry Potter,
Luck



Steve Evets
Looking For Eric,
Pirates Of The
Caribbean,
Spike Island



Nina Wadia
Eastenders,
Goodness
Gracious Me
Keith Lemon The
Movie



Stephen Lord
Shameless,
Route Irish,
Phone Shop

We are also in talks with Shaun Ryder and the band Stooshie for music and cameo appearances.

CONFIRMED DIRECTOR - PAUL NORTON WALKER

BAFTA nominated director Paul N. Walker has been helming award winning, much loved projects such as *Shameless*, *Trollied*, *Scott and Bailey* and numerous others including an impressive commercial portfolio. Paul's signature directing is stylish, sumptuous and dramatically striking while his talent for comedy and timing make him a director of choice for actors and technicians alike.

TIMEFRAME

The film aims to shoot in 2013 followed by a 10 week post production period.

TEAM BIOS

STEPHEN LORD – PRODUCER

Stephen is a star on British and American screens with titles ranging from blockbusters (*Judge Dredd* with Sly Stallone) to the edgy indy *Route Irish* to national TV series (*Eastenders*) under his belt. He's currently starring in the hit show *Shameless* and brings a solid fanbase to the project. The eagerly anticipated *Default* in which Stephen co-stars with David Oyelowo is tipped to be heading for Sundance.

RAIOMOND MIRZA - PRODUCER

Raiomond wears many hats – composer, producer and writer. His critically acclaimed feature film *FOUR* stars Bafta winner Martin Compston as well as the thriller/drama icons Craig Conway, Sean Pertwee and Kierston Wareing. *Four* is distributed by High Fliers in the UK, AT Entertainment in Japan and world sales are by WTF of France. Raiomond's documentary feature film *African Raga*, has already garnered significant public attention and Outlook Films have a first look deal. Raiomond is Executive Producer for *Chicken* the directorial debut of Joe Stephenson, starring Yasmin Paige (Submarine) and Peccadillo Pictures has issued an LOI for the film. Peccadillo have also confirmed UK & Ireland distribution for *The Grey Liberation Front* written and directed by Nathan Evans and starring Richard Wilson, Chris New (*Weekend*) and Nina Wadia. As a composer Raiomond has scored over 30 international projects for films, radio, theatre, and TV including BBC, Channel 4 and ITV. His music is available on ITUNES, AMAZON, SPOTIFY and LAST.FM. His last commercial for Nokia has racked up an immediate fan base on the internet.
www.ohmyproductions.co.uk

CHRIS GREEN - WRITER

Chris has been a TV regular penning works for BBC, Channel 4 and Sky 1 including *Dream Team*, *Offenders* and the *Dogma* series. His first feature film *Best Laid Plans* was directed by the BAFTA winning David Blair and starred Stephen Graham, Maxine Peake and Daid O'Hara. In addition to writing quality stories for screens big and small, Chris writes a regular fashion based comic strip for GQ magazine called *Modcop*.

For further information please contact

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